

MOTO to BRIO 2010 Advancement Audition Information (Grades 8-12)

Openings: We do anticipate 8-12 openings in Brio at this time. Singers with at least one year of Moto experience and currently in 7th grade and above may audition for Brio.

Audition Scores: The scores for the following determine an invitation to move to Brio. Singers with a cumulative score of 90% or higher are ready for Brio.

1. Vocal Audition
2. Theory Test—must score 90% or higher
3. Character Evaluation completed by director. Evaluation includes: on time to rehearsals, turning in payment/paperwork on time, turning in homework, not talking during rehearsal, coming to rehearsal prepared with a pencil/mirror/music/supplies, being a LEADER, etc.
4. Parent participation and involvement

*Please note: the staff will not move you to Brio just because it is “your turn.” Singers must display maturity in rehearsal as well as a certain maturity in the quality and range of vocal production!

“THE BRIO COMMITMENT:” While the smaller number in the choir allows for more personal instruction, it also means an increase in personal responsibility! Brio members have additional commitment requirements that the other choirs do not. ***If you can not commit to these at this time, we strongly suggest you enjoy another year in Moto.***

1. **High Expectations:** We are the PREMIER young women’s ensemble in the region and with that comes higher expectations. Singers need to commit to every Monday night and other scheduled rehearsals and make arrangements with work and extra curricular activities AHEAD of time. We give the calendar way in advance in order to ensure attendance.
2. **Rehearsal/Performance Schedule:** While Brio’s rehearsal schedule is basically the same, the time commitment to Brio is more involved than with Moto. The choir rehearses on Monday nights during the school year from 7:00-9:00 (30 minutes more than Moto rehearses each week). Brio has four Sunday retreats during the concert season and two Small Group lessons. Additional rehearsals or sectionals may be scheduled as needed for special concerts or for tour. The choir has a few more performance dates than Moto.
3. **Self-Practice:** ***Brio members must be able to commit 90 minutes or more each week to self-practice. Brio rehearsals are not the time to learn notes: it is the time to make beautiful music.***
4. **Vocal Expectations:** Brio sings much more difficult music that requires a more mature voice. It also requires good music reading skills and the ability to sing parts independently. Brio typically learns 20-30 pieces each season! Keep in mind some of your vocal cords may not be ready for the additional range expectations!
5. **Part-assignment:** Allegro’s philosophy is quite different than in many other choral situations. Singers are encouraged and expected to be flexible with part assignments. It is our goal to give each singer a chance to sing melody AND to learn to sing harmony. At this age of vocal development, EVERY ALLEGRO singer is a “treble voice”---and every treble voice should be equipped with the skills to sing melody AND harmony. If this sounds different from your public school music experience, it is because we ARE different from your public school music experience. We consider the labels “soprano” and “alto” so limiting that we do not even use that terminology with Brio. In Moto and Brio, parts are labeled by alphabet letters: A, B, C, and D. Brio members routinely sing different parts.
6. **Financial Commitment:** The tuition cost of Brio is the same as Moto (\$550 for the year + \$20 supply fee.) Additional costs for next year include: Dress (approximately \$84?), black 1 ½ “ character shoes, black hose or knee highs, pearl necklace and earrings (\$15), and TOUR (see below.)

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7. **Tour:** Because Brio was created as THE touring choir for Allegro, **singers are must commit to every tour.** The dates are given well in advance to avoid conflicts. This is a financial and time commitment for the parents and the singers! Tour is not intended to limit Brio members to those with lots of \$\$\$\$. Commitment to Brio and to touring means the singer is mature enough to help fundraise (babysit or work in the summer) to help make this opportunity a reality. Tour gives the singers immeasurable experiences and gifts.

Tour Schedule!

2011	International and Regional—we are going to Italy and possibly to Chicago
2012	Regional
2013	National
2014	International

- Approximate cost of 2011 Tour: \$3400-\$3900 which includes Italy and Chicago (\$175-\$200)
- Dates: We will depart for Italy on either June 5, 6, or 7 for a weeklong tour.
- If we are accepted to sing at the National ACDA convention in Chicago, we will be gone for one night/two days sometime between March 10th and 14th. We will know by July 1 if we are accepted.
- *Nonrefundable \$200 Italy deposit is due on June 1.
- *Shadow Tour will be created if we have 20 or more parents/family members.

How to Prepare for the Audition for Brio:

1. Sign up for the Audition at the check-in table. Allow 10 minutes before or after your Audition time for the Theory Test.
2. Prepare either the alto or soprano solo in O Salutaris as well as 16 measures of another Moto song.
3. Complete a basic written Theory Test
4. Sing the beginning half of the National Anthem from memory
5. We will do lots of warm-ups and exercises and basic sight reading exercises
6. Relax and have fun-this is a no pressure audition!
7. You and your parents must sign this form stating your family understands the commitment. Please bring the form to the audition.

**My parents and I have read and understand the commitment Brio entails and agree to abide by the details of the Brio commitment. We agree to "save the dates" for the Chicago and International Tour!*

Singer PRINTED Name _____

Singer Signature _____

Parent Signature _____

Date _____