

VIVO to MOTO 2010 Advancement Audition Information (Grades 6 and up)

Are you currently a 5th, 6th, or 7th grader and interested in auditioning for Moto? Here is what you need to know!

Rehearsal/Performance Schedule: Moto rehearses from 6:00-7:30 during the school year with at least one retreat each semester as well as two additional Sunday afternoon rehearsals. Due to our possible performance with the Kansas City Symphony in December 2010, 2 extra rehearsals and 2 dress rehearsals with the Symphony will be scheduled! Small Group lessons are held one or two times per year as part of the regular rehearsal schedule. Moto performs 3 major concerts, one regional tour, and several times in our community at retirement communities and at special functions. Moto will tour nationally once every 3-4 years.

Music/Vocal/Behavior/Expectations: Moto choir members will learn approximately 20 pieces of music during the concert season. Singers in Moto must be able to focus for an extended amount of time and be able to work well with others! Singers **MUST HAVE THE TIME TO DEVOTE 60-90 minutes** a week for memorization and practice. Singers must be able to match pitch at all times and be secure with their notes if singing harmony.

Cost: Moto tuition is \$550 plus a \$20 supply fee. Ladies dress is approximately \$84. Ladies also need to purchase black hose and black close toed dress shoes with a flat heel. Gentlemen will wear banded collar shirt (no bow tie), black vest, and black pants for a total approximate cost of \$76. Gentlemen will also need black socks and black dress shoes.

Tour: Tour participation for Moto singers is expected! Regional tours cost \$3750-\$550. National tours cost roughly \$1000-\$1250 and occur every 3-4 years. 2011 will be a regional touring year and 2012 will be a national touring year!

Part-assignment: Allegro's philosophy is quite different than in many other choral situations. Singers are encouraged and expected to be flexible with part assignments. It is our goal to give each singer a chance to sing melody AND to learn to sing harmony. At this age of vocal development, EVERY ALLEGRO singer is a "treble voice"---and every treble voice should be equipped with the skills to sing melody AND harmony. If this sounds different from your public school music experience, it is because we ARE different from your public school music experience. We consider the labels "soprano" and "alto" so limiting that we do not even use that terminology with Brio. In Moto and Brio, parts are labeled by alphabet letters: A, B, C, and D. Moto and Brio students routinely sing different parts.

How Do We Select Singers for Moto:

An advancement invitation is extended to those current Vivo singers with a 90% or higher combined average on the following:

1. Vocal audition
2. Simple Theory Test (names of treble clef, type of notes)
3. Character Evaluation including attendance and participation of rehearsals and performances and director input which includes what the director sees in rehearsals and performances such as: participation, attitude, leadership, ability to focus, rehearsal preparation (brings a pencil, water, has music memorized), enthusiasm for singing!
4. Parent participation and involvement.
5. Timely payments, homework turned in on time, and the diligent checking of emails!
6. Direct input by the current Vivo director

How to Prepare for the Audition for Moto:

1. Sign up for the Audition at the check-in table.
2. Prepare and bring a copy of one of your Vivo pieces to sing for the Director.
3. Sing the beginning half of the National Anthem from memory
4. We will do lots of warm-ups and exercises as well as some simple theory such as how long do you hold this note, where is middle C, etc.
5. Relax and have fun-this is a no pressure audition!